

THE PENNSYLVANIA
STATE UNIVERSITY

General Catalogue 1955-56

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1955

A CENTURY
OF EDUCATIONAL SERVICE

UNIVERSITY ADMINISTRATION

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COUNCIL OF ADMINISTRATION

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FRANK J. SIMES, A.B., M.A., D.Ed.	<i>Dean of Men</i>
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PEARL O. WESTON, B.A., M.A., Ph.D.	<i>Dean of Women</i>
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GEORGE N. P. LEETCH, B.A., M.Ed.	<i>Director</i>
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Associated Student Activities:	
GEORGE L. DONOVAN, B.A.	<i>Manager</i>

COLLEGE OF THE LIBERAL ARTS

BEN EUWEMA, *Dean*

RICHARD C. MALONEY, *Assistant Dean*

WILLIAM H. POWERS, *Director of Arts and Science Extension*

DEPARTMENTS OF THE COLLEGE

Classical Languages—ROBERT E. DENGLER, *Head*

English Composition—THEODORE J. GATES, *Head*

English Literature—BRICE HARRIS, *Head*

German—PHILIP A. SHELLEY, *Head*

History—PHILIP S. KLEIN, *Head*

Journalism—FRANKLIN C. BANNER, *Head*

Mathematics—ORRIN FRINK, JR., *Head*

Music—HUMMEL FISHBURN, *Head*

Philosophy—ERNEST H. FREUND, *Acting Head*

Political Science—HAROLD F. ALDERFER, *Head*

Romance Languages—FRANKLIN B. KRAUSS, *Head*

Sociology—ROBERT E. CLARK, *Acting Head*

Speech—ROBERT T. OLIVER, *Head*

COLLEGE OF THE LIBERAL ARTS

THE COLLEGE OF THE LIBERAL ARTS serves two primary functions: (1) to provide basic courses in general education for students in all Colleges of the University, and (2) to provide for its own students the broad cultural training of a liberal education.

Three curriculums are offered: Arts and Letters, Journalism, and Labor-Management Relations. Within two of these a varying number of majors or options are available:

1. Arts and Letters—majors in art, classical languages (Greek or Latin), dramatics, economics, English composition, English literature, foreign service and international politics, French, general arts and sciences, German, history, Latin-American studies, mathematics, music, philosophy, political science, pre-law, public service, religion, Russian, science, sociology, Spanish, and speech. Courses are also offered in comparative literature, Hebrew, Italian, Norwegian, Polish, and Portuguese.

2. Journalism—majors in advertising, community journalism, and news and editing.

Library training is offered in co-operation with the University Librarian. The major in art is offered in co-operation with the Department of Architecture, College of Engineering and Architecture.

ADMISSION TO THE COLLEGE

Entrance requirements are shown under "Admission" in the General Information section. Exceptions to these admission requirements may be made in the case of applicants from the first fifth of their high school class.

ENGLISH—Competence in reading, writing, and speaking the English language, such as should be acquired in three years in a good secondary school. This consists of skills in reading and comprehending prose and poetry; in writing according to correct practices and accepted principles of grammar, punctuation, and composition; and in speaking with correctness in pronunciation, clarity in organization, and forcefulness in presentation.

MATHEMATICS—A thorough grounding in elementary algebra, such as should be acquired in a course satisfactorily pursued for a year in a good secondary school. This involves a good working knowledge of the fundamental operations of algebra including exponents and radicals, factoring, fractions, linear equations (including "statement" problems), systems of equations and quadratic equations. A course in plane geometry is also highly desirable.

SOCIAL STUDIES—An acquaintance with the general outline of man's cultural development with special reference to American institutions. Courses in ancient and modern history, social and economic problems, and problems of democracy are recommended.

FOREIGN LANGUAGE—An elementary knowledge of an ancient or modern foreign language gained through at least two years of substantial study in a good secondary school and interpreted in terms of the command of a basic vocabulary and the minimum essentials of grammar and by the ability to read specimens of appro-

priate difficulty. Study of more than two years' duration and of more than one foreign language is strongly recommended.

PHYSICAL AND BIOLOGICAL SCIENCES—A knowledge of at least one laboratory science, preferably chemistry or physics, and sufficient other science study to provide at least two units of credits.

Applicants who offer preparatory course credits in the above fields will be given preference in admission over students of similar scholastic rank who have not taken all of the recommended courses.

GENERAL GRADUATION REQUIREMENTS

Certain general requirements have been established for all students in the College who are candidates for the degree of Bachelor of Arts:

1. Six credits in each of the following five fields: (a) English composition, (b) history, (c) literature, (d) philosophy, and (e) music and/or art.
2. Twelve credits in each of the following three fields: (a) foreign language, ancient or modern; (b) science and mathematics; and (c) the social sciences.
3. Three credits in psychology.
4. Four credits in physical education for all students, and 6 credits in R.O.T.C. courses for male students.
5. Fifty-three credits in the major field and in electives, of which 24 to 36 credits will be in the major, to bring the total to 132 credits for men and 126 credits for women. (Six required credits in any field will be counted toward any major except the major in general arts and sciences.)

The above required credits in the designated fields are to be completed in the following sequences:

1. Before the beginning of the third semester:

English composition (E.Cmp. 1 and 2 or 5)	6 credits
History	6 credits
Ancient or modern foreign language	6 credits
Natural sciences and/or mathematics	6 credits
Total	24 credits
2. Before the beginning of the fifth semester:

Same foreign language	6 additional credits
Social sciences	6 credits
Philosophy 1	3 credits
Literature	3 credits
Natural sciences and/or mathematics	6 additional credits
Total	24 credits

Certification of proficiency in English usage must be earned by the end of the fourth semester; also the 4 required credits of physical education and the 6 credits of R.O.T.C.

3. Before the beginning of the eighth semester:

Literature	3 credits
Social sciences	6 additional credits
Art and/or music	6 credits
Philosophy 2 or 3	3 credits
Psychology	3 credits
Total	21 credits

The following stipulations are intended to clarify the general requirements for graduation:

1. Nine of the 12 required credits in the social sciences shall be Econ. 14, Pol.S. 3, and Soc. 1. (In the curriculum in Labor-Management Relations Pol.S. 4 is required in place of Pol.S. 3.) The remaining 3 credits will consist of an additional course in economics, political science, or sociology.
2. Of the 6 required credits in literature, 3 must be in English or American literature; the remaining 3 may be in foreign literature in English translation, or in English or American literature, or in comparative literature.
3. The 12 required credits in science and/or mathematics must be taken in not fewer than two of the following three fields: (a) physics, chemistry, geology; (b) botany and zoology; (c) mathematics. At least 6 credits must be taken in one of these subjects. The science courses must include laboratory work.
4. The requirement of 12 credits in a foreign language may be fulfilled either by course work or by examination. In any event, the student must complete satisfactorily the fourth semester's work in one foreign language, ancient or modern.
5. The art-music requirement may be completed by taking 6 credits in one field or 3 credits in each.
6. Every student must satisfy the English Usage Committee by the end of the fourth semester as to his proficiency in composition. Failure to do so will mean dismissal from the College unless special arrangements are made by the Student Scholastic Standing Committee to place the student on probation.
7. In order to be certified for graduation, the student must present no fewer than 24 credits of specified courses in the major field in which he has earned at least a grade of 1.
8. Fifteen academic credits is the normal semester schedule. No fewer than 12 nor more than 18 credits may be scheduled without the approval of the Student Scholastic Standing Committee of the College.

ARTS AND LETTERS

DEAN BEN EUWEMA, *in Charge*

This curriculum, with its various majors in the fundamental and traditional areas of liberal studies as well as in several more specialized combinations of the same studies, is adapted to the attainment of the objectives of the College as a whole. These include the ability to use the English language in both written and oral expression; knowledge of a foreign language to enable students to gain a better comprehension of other peoples both by reading their literature and by personal contacts through travel; knowledge of mathematics and the natural sciences to broaden